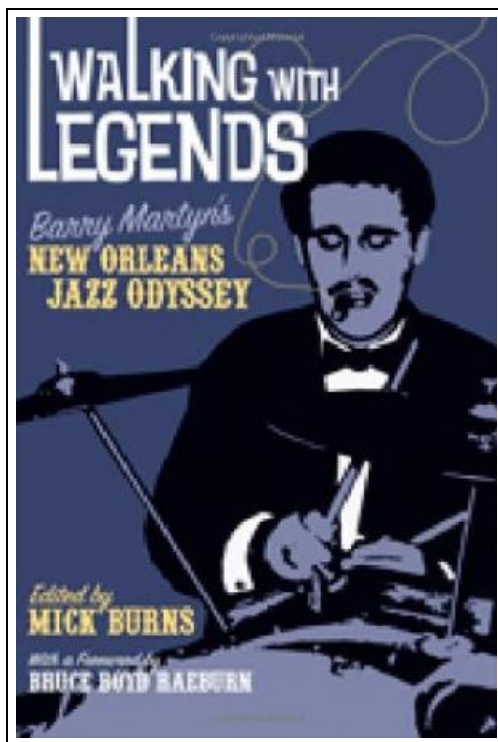


## Walking With Legends Barry Martyns New Orleans Jazz Odyssey



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## WALKING WITH LEGENDS BARRY MARTYNS NEW ORLEANS JAZZ ODYSSEY



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Louisiana State Univ Pr. Paperback. Book Condition: New. Paperback. 138 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. Foreword by Bruce Boyd Raeburn. Drummer, record producer, bandleader, jazz researcher, and cigar-chomping raconteur Barry Martyn is a New Orleans original who happens to have been born in England. Implausible though this may seem, it makes perfect sense to members of the New Orleans traditional jazz community, who view themselves as an extended family based on merit as much as nativity. For more than fifty years, Martyn has been a fixture in the Crescent City's jazz scene, laying down the beat for generations of celebrated musicians and avidly promoting the city's unique musical heritage around the world. In *Walking with Legends*--based on over forty hours of interviews with Martyn by fellow British jazz enthusiast and author Mick Burns--Martyn reflects upon his life in jazz and offers a window into a musical world that few have understood, let alone witnessed from the inside. Like thousands of teenagers in Europe in the 1950s, Martyn espoused New Orleans jazz with a fervor bordering on religious fanaticism. At the age of nineteen, he found his way to the Crescent City and began working as a professional drummer in clubs and studios. The first white man in the United States to join a black musicians union, he eventually started his own record label and recorded hundreds of jam sessions that today are regarded as classics in Europe. In 1972, he formed The Legends of Jazz, an old-style New Orleans jazz band that toured the world and took New Orleans jazz into the American showbiz mainstream. Martyn's life story provides unique intimate glimpses of a vanished generation of New Orleans musicians, including Louis Armstrong, Kid Sheik Cola, Harold Dejan, Joe Watkins, Albert Nicholas, Kid Thomas, Andrew Blakeney, and many others. Throughout...



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